in it to speak of; its tone is quiet from

he beginning, and there is not even the

slightest flavor of melodrama that marks

ness of delivery and acting. There is hardly a suggestion of artificiality in her art. She is delightfully naive in her touches of comedy, and evidences apparent

strength in the little emotional work she

is called upon to do. Altogether Miss Barrymore is one of the most pleasing and wholly satisfying feminine stars

that have come to Washington this sca

Mr. Fitch took the title for his play

from the old song of the same name, and he utilizes the air for stage purposes on

everal occasions in a very clever man

mediately following the civil war. An English prima donna has arrived in New York and is met at the dock by a half-

lezen newspaper reporters and other per

make love to the young woman. When he meets her he falls desperately in love at first sight and, of course, regrets his

wager. He attempts to treat it as a joke

but his companion will not have it and

insists that the bet be paid. Not hav-ing the cash he pays the wager in an I. O. U. The companions learns of the

O. U. The companions learns of the wealth and prospects of the young wou-an and lays his wires to marry her, and uses the note of Capinin Jinks to frus-

explanation and all ends well.

It is plain to be seen that this is not an involved plot, nor one that allows for much dramatic action, but it sufflees to

nake a good and entertaining stage story

"Old Homestend" at the Columbia.

Plays of a bucolic character may come

new lesson. There have been any num-

into prominence since Mr. Thompson's

variety sketch, "Joshua Whitcomb," was

have failed to impress the public, and have passed into theatrical oblivion, while

the original of all the "gosh ding it"

dramas continues on its uninterrupted way, amusing audiences that are not at all representative of the regular theatre-

goers, teaching a lesson stronger than most pulpits have to offer, and exhibit-ing character drawings that have never

been equaled in any other piece of a simi-lar type. The lines of "The Old Home-

stead" that caused laughter a dozen or so years ago brought forth laughs again

last night, and the same incidents that

drew tears to the cyas of the audience o

years ago once more caused many handkerchief to wipe away a teardrop las

There is not much change to "The Old

Homestead' because there is but slight change in human nature, and the iden-tical lines and situations that made Mr.

an earnestness that could not be mor-

As usual, the double quartette came in

lite Vandeville.

Manager Chase's patrons were treated

esterday to the strongest programme of

polite vaudeville of the season. There

were a number of acts that are usually

advertised as "headliners," but as a mat-

that did not please the large audiences

Catarrh

It originates in a scrofulous condition of

the blood and depends on that condition.

It often causes headache and dizziness impairs the taste, smell and hearing, af feets the vocal organs, dls urbs the stomach

It is always radically and permanently cured by the blood-purifying, alterative and tonic action of

Hood's Sarsaparille

This great medicine has wrought the mo-

wonderful cures of all diseases dependi-

Hood's Pinks are the best cathurtic.

on scrofula or the scrofulous habit,

Is a constitutional disease.

vening.

another 'Old Homestead ' "

apacity of the theatre.

period of the play is that im-

# WOMEN'S COUNCIL ON DOMESTIC SINCERITY

Held to Be the Foundation of National Life.

APPEAL TO AMERICAN MOTHERS

Dress Committee Approves Popular. ity of the Rainy-Day Skirt and Condemns the Street Seenper-Reptiles for list Ornaments,

Today will mark the close of the triennial session of the National Council of Women. At this merning's session all unfinished business will be left for the incoming administration to sort out at lels

Three resolutions on which action will be called for are: A resolution presented by the W. C. T. U., condemning the protection of vice in Manila; one offered by Mrs. I. C. Manchester, in favor of the staxation of church property, and one condefining the policy of concentration camps in South Africa.

. Council of Women opened with the report of Mrs. Hannah J. Bailey, of the local Coungi of Women of Portland, Maine. council now comprises nineteer

affiltated societies. Some of its work during recent years was done in the interest o" a curfew law. It has also given time and thought to the laws of marriage and divorce, the establishment of a summer playground, the interest of universal peace, foreign missions, the Boer concentration camps, and parliamentary usage The council succeeded in securing the election of three women on the Portland school board. It also superintended the public observance of Flag Day.

#### Report of Dress Committee.

Mrs. Susa Young Gates read the report of the committee on dress, by Mrs. Annie Johnston, which was in part as follows:

"In spite of the lack of outward en couragement we will not admit failure We observe that the girl of today resists the effort of mother and dressmaker to encase her in corsets. The growing interest in out-of-door sports is probably partly responsible for this."

The work of the Audubon Society was spoken of and the suggestion of a Maine man repeated, which was that the skins of West Indian reptiles, which cost many thousand lives, should be substituted for those of harmless song birds as adornment for ladies' bats, as the skin of a snake was quite as beautiful as the body of a defunct blackbird.

The popularity of the rainy-day skirt was spoken of with approval, and the "street scraper" condemned. Holmes' vigous remarks on the subject of trailing skirts were here quoted. Encouraging reports were read from Wellesley and else-

Activities of Childhood. Mrs. Ida Smoot Dusenberry then made

an address on 'The Activities of Child-

She argued that the child's play is a means of development and an education. and should be so regarded by parents and adults. Careless mothers often overlook motives and actions of the utmost importance to the child.

"If you would have your child love you," you. Give him the opportunity of serv- thereon;

The close of the address was an earnest appeal for love in the home as an influence on the character of the child.

Promotion of Social Parity. The next speaker was Mrs. Elizabeth B. Grannis, president of the League for

the Promotion of Social Purity "I hope," she said, "that the audience

will have patience with me if I make several references to the old Jewish and to Christian Scriptures as to the industries Mrs. Grannis spoke of her own career

as publisher of a newspaper, and said that all industries in which women could serve were suitable to them. She ex-pressed strong objections to what she called "the male man usurping authority She referred to Anna, the prophetess, and other women of the New Testament

as self-supporing women; compared the modern wife and mother to Solomon's model virtuous weman, and held up the husband of the latter as an example to the modern man. A woman who develops many virtues."

she said, "represents much more than the average society belle."

## Work Done by the Connell.

The report of the local council of Ill., was then given by Mrs. Woods, who said that an argument which has always been made against the strongminded woman was that she would lose her femininity. She said that the best refutation of that argument was, the fact that Miss Anthony had lost none of her womanly qualities through her long fight for suffrage.

The speaker reviewed the work which the council had done during the past three years, and one statement which called forth applause was that shoes had been supplied to a great number of destitute children through the efforts of the council and the co-operation of local mer-

#### Can a Mother Forget Her Own. Mrs. Susa Young Gates, of Utah, then

read a paper entitled "Can a Mother Forget Her Own?" She said in part: Domestic sincerity and truth are the

foundation of national life. It has remained for the nineteenth century to induce woman to be afraid or ashamed of a Jarge family?

She pointed out the fact that the foreign population of this country is increasing far faster than the native American, and compared the modern woman to the rose made infertile by overcultiva-tion. Women should not sacrifice physical and moral development to the mental Again, the luxuries of a century ago are the necessities of today, and the result has been a certain degree of degeneracy.

## Appeal to American Motherhood.

"I appeal," she said, "to American motherhood to answer the question, 'Can a mother forget her own? It is not enough for single women to devote themselves to the study and care of children. The great law of self-preservation, the wisdom of the ages, must not be forrotten. A woman, if sought by a good, upright man whom she can love, should regard it as a duty to become a wife, to be well and strong, to assume the duties of Gilliam on the head with a beer bottle, wise wifehood and motherhood. We talk and then Hatfield stepped forward and of leaving our impress on humanity. Let us leave ourseives to our children. s leave ourselves to our children. Jury is in session.
"I am not talking to the woman who Stewart are in jail.

is sought by an unworthy man. I am speaking of women who are sought by men worthy to be fathers of the race." Give Thyself to Humanity. Miss Ann M. Cannon snoke on the subect, "Give Not Gifts, But Thyself, to Hu-

manity." She said in part "It is an easy matter to give money, and so relieve our consciences. But that is not ensuch. It is our place to give words of comfort, to help and sustain all

Reception by Mrs. Henderson. The reception given by Mrs. John B. Henderson to the efficers and members of the council was a brilliant success Hendersen was assisted in receiv ing by General Henderson, Miss Susan I Anthony, and Mrs. John A. Logan,

#### GEN. GUENTHER R. TIRED

Lient, Col. John P. Story Designated

as His Successor. Gen. Francis L. Guenther, of the Artillery Corpa, was placed on the retired list yesterday on account of age. Lieut. Col. John P. Story, also of the Artillery Corps, has been designated by the Secretary of War to succeed General Guenther in the command of the Artiflery School at Fort Monroe, Va. Only recently General Guenther received his promotion to be a brigadier general, to fill the vacancy ansed by the retirement of General Mer

#### MARINE OFFICERS IMPROVING.

No Further Cause of Anxlety for Those at Asiatic Station.

The Secretary of the Navy has received a cablegram from the Asiatic station stating that the health of the marine officers who recently suffered such hardships in crossing the Island of Samar is rapidly improving and that there is not

## PRESIDENT COMMUTES SOLDIER'S SENTENCE

Private Louis Nelson Will Not Suffer Death Penalty.

Sentenced to Hang by Court-Martial Convened in the Philippines -To Serve Ten Years.

Private Louis Nelson, Troop H, Ninth Cavalry, having been tried and found guilty of violations of the sixty-second. seventeenth, forty-seventh, and sixtieth articles of war by a general court-martial convened at Guinobatan, Philippine Islands, pursuant to special orders, No. 191, Department of Southern Luzon, October 23, 1990, was sentenced "To be dishonorably discharged the service of the United States, forfeiting all pay and allowances due or to become due, and to be hung by the neck until dead at such time and place as the reviewing authority may direct; two-thirds of the members of the court concurring.

Commuted to Ten Years in Prison. The record of the proceedings of the general court-martial in this case having been submitted to the President for his the speaker continued, "let him work for action, the following are his orders

> White House, February 19, 1902. White House, February 19, 1902.
> In the foregoing case of Private Louis Nelson, Troop H, Ninth Cavalry, the sentence is confirmed; but is commuted to dishonorable discharge, forfeiture of all pay and allowances, and confinement at hard labor in a penitentiary for ten years.
>
> THEODORE ROOSEVELT.

By direction of the Secretary of War. the prisoner will serve his sentence in a penitentiary in the Philippine Islands to be designated by the comman eral, division of the Philippines.

## CONSULAR APPROPRIATION BILL

House in Committee of Whole to

Consider Measure. On motion of Representative Hitt chairman of the Committee on Foreign Affairs, the House yesterday resolved itself into Committee of the Whole, with Representative Curtis of Iowa in the chair, on the diplomatic and consular appropriation bill.

By unanimous consent the first reading of the hill was dispensed with.

Mr. Hitt made a brief statement of the provisions of the bill and was followed by Mr. Cochran of Missouri, who spoke against the Hill bill to make more certain the gold standard. Mr. Adams (Rep. Pa.) advocated a reorganization of the consular service. Mr. Williams (Dem., Miss.) made

untutored remarks concerning the cavities in which the advocates of tariff taxes are daily depositing themselves." Toward the conclusion of his remarks Mr. Williams drifted into a discussion of the suffrage question and responding to enquiries by Mr. Graham (Rep., Pa.) asserted that the white men in Mississipp had regulated the suffrage so as to se cure control for themselves of affairs. It had been done under the Federal Constitution: "if not, the Supreme Court will call a halt, and then we'll do our work

over again." Remarks were also made by Representative Irwin of Kentucky disavowing any sympathy with the remarks of his colleague, Mr. Wheeler regarding the visit of Prince Henry and the attack on Secretary Hay; by Mr. Gilbert of Kentucky and Mr. Sims of Tennessee.

## SHOT BY "BLIND TIGER" GANG.

Mission Worker Attacked on His Way Home.

MOUNT VERNON, III., Feb. 24 -- Rich ard Gilliam was shot and instantly killed last night by George Hatfield, nineteen years old. Gilliam was returning from services at the Epworth Mission and was accompanied by the Rev. J. F. Harmon, a Methodist minister, Mr. Harmon had parted with Gilliam, but heard sounds of a row, and turned back to find his companion dying. Harry Stewart, George Hatfield, and Albert Young were near a beer depot, where a "blind tiger" is or

erated, and all had been drinking. A witness alleges that Stewart siruel shot Gilliam in the eye. The coroner's jury is in session. Hatfield, Young, and

# "THE HEADWAITERS" A LAUGHING HIT

Ward and Vokes Have Bargain in Fun and Music.

CAPTAIN JINKS A REAL SUCCESS

Ethel Barrymore Gives Evidence of Her Right to Be a Star of the First Magnitude, at the National - The "Old Homestend" Delights Columbin Patrons-Other Bills at Local Play houses.

THE ACADEMY OF MUSIC-"The Head waiters," a new musical comedy banquet, introducing Ward and Vokes.

the Willie... try Solace... poner Mozart Certl Lean Law v Daly ly Footlights.

Percy and Harold, with their time-honored make-ups and with a bountcous supoly of new and funny sayings, some which fairly glistened, arrived at the Academy of Music last night at 8:15 o'clock, and three hours later sent away one of the largest audiences of the year with faces and sides aching from immoderate laughter. Percy and Harold, it may be wise to

explain, are Ward and Vokes, two of the eleverest comedians of the farce comedy world. The fact that they are playing at the Academy of Music this week should not be construed into the belief that their entertainment has deteriorated in any respect, or that the comedians themselves have grown weary of playing to the fashonables who look to the dollar and a half theatres for their amusement, and sit back in their orchestra chairs, with grim visages that seem to say, "We dare you to make us laugh."

Manager Stair, who conducts the Academy of Music, is also the manager of the Ward and Vokes company, and, wishing to give his local patrons a bargain offering, brought his dollar-and-a-half musical comedy organization to the Capital or the week, during which time they will sell the finest sort of music and comedya laugh with every yard guaranteed-and all for fifty cents.

It's the best bargain in the amusement line that Washingtonians have had this season, or any other, for that matter.

Were comparisons pleasant things print, it might be said in all truth that Ward and Vokes' company is the peer of any musical comedy organization that has been seen in this city during the year and the names of several very widely advertised combinations would be mentioned in making the comparison. But is sufficient to state that in "The Headwaiters"-this is the title of the Ward and Vokes' vehicle this season-there are more laughs, a comelier collection of young women of the "Florodora" sextette style, cleverer comedians, and better stage management displayed, than in anything of the kind that has come this way for many a day.

There is no doubt but that the Academy will be crowded to the very doors at every performance during the engage-ment, and it would be queer if this were not so. Washingtonians don't get a dollar and a half show every day for fifty

ents. What is "The Headwaiters?" "The Headwaiters" would make Edward real weeps; last night it made the big Academy of Music audience weep veritable tears of laughter; Clyde Fitch would discredit it: Fitch never turned out any-thing one-half so absolutely brisk in the

line of comedy dialogue.
"The Headwaiters" is simply a title ipon which to string three hours of the nost enjoyable nonsense that can be imagined. The work is credited on the programme to Edmund Day, but Ward and Vokes evidently constructed the piece themselves; it has all the earmarks of being homemade, and the style of jokes manufactured by Percy and Harold is a very good one indeed, and vastly superior, for the purposes, to that turned out from

for the purposes, to that turned the big-sal-the joke foundries of most of the big-sal-There is a good deal of Percy and Har-old in "The Beadwaiters," but not a bit too much; neither does the fun lag when the commanders of the army of funmakers leave the stage. Then the show is in the hands of Joe Kelly, who conributes a rather unique character draw ing, that of a dope flend with a facult for imagining all sorts of exaggerated things, and George Sydney, whose Hebrew character work is exceptionally good Then, too, there is little Lucy Daly whose feet twinkle with their wonted bril liancy and who never seems to become weary of changing her costumes som really admirable creations, by the way

Beaides, there is Margaret Daly Vokes, whose comedy is of the subdued order and who completely captured last night's gathering with her duet with Mr. Sydne "The Headwalters" has a ladies Tux-edo band that plays splendidly. It is composed of a dozen good-looking young

vomen, who are excellent musicians. The chorus portion of the Ward & Voke company is both large and physically at-tractive. It is richly gowned, sings un-commonly well, and moves around the stage as if it has been under the training a stage manager that knew his bust

work of Herbert Dillea, who also directs the orchestra, and who gives premise of crowding into the niche in musical com-edy leadership and composership heretofore occupied solely by Maurice Levi, the Rogers' Brothers company.

There will be matinee performances of "The Headwaiters" today, Thursday, and

THE NATIONAL-"Captain Jinks, of the Horse Marines," a fantastic comedy by Clyde Fitch.

apt. Robert Carrollton Jinks. George W. Howa Mme. Trentoni (Aurelia Johnson), Ethel Ba

Washington theatre patrons were called pon last evening at the National Thea re to pass judgment upon another new tar in a play new to this city. The audi nce was mostly concerned with the staor it had in the past witnessed many products of the prolific playwright whose ork was on exhibition last night-Clyd-

Fitch. Ethei Barrymore, daughter of two one oted players, inberits by right the his trionic talent of an illustrious family. I there is anything in heredity she should prove a leading light of the stage. Por nore than a year she has been accepted in the metropolis, and Washington has immensely. It would be hard to imagine been obliged to wait until now to see the

than are included in the Chase offering oung woman in her new surroundings. of this week. Before the first act of "Captain Jinks. of the Horse Marines," had progressed The bill is headed by Ezra Kendall, who ar, however, the audience had added its has a very funny talk concerning a trip unqualified approval to the verdict of to the Buffalo Exposition, during which other cities. Miss Barrymore is fitted to he tells any number of bright and amusing stories in his own inimitable manner and sings several parodies. It is Kenshine as a star. Her triumph was the nore emphatic by reason of the rather dall's farewell appearance in vaudeville and he is evidently determined that the last shall be his very best. meagre opportunities to demonstrate her full powers that are given her in the play which Clyde Fitch has provided. It is a Mme. Herrmann has some familia pretty little thing" is this Captain tricks which she performs in an uncom monly adroit manner and in addition in-troduces a new flag trick which is as mysterious as it is clever. Mme. Herrlinks, but there is no dramatic strength

mann's stage settings are unusually elab-orate and her act is one of the most pleas-ing of the entire bill. o many of this playwright's productions. Jennie Yeamans relates some nev but the play was entertaining, and the stories and gives some character imper-sonations in a manner that makes the audience loath to permit her to depart harm of Miss Barrymore's art made mends for anything lacking in the play from the stage. Clayton White and Marie It is not necessary to say anything of Stuart company-the company in this inthe probability or improbability of the offering. Mr. Fitch never allows prob-ability to trouble him when seeking for stance being Miss Pauline Taylor—have bright little play called "Dickey," an during its interpretation Miss Stuart a dramatic picture. "Captain Jinks of the Horse Marines" is not picturesque. No stretch of imagination could convince sings a song or two very pleasingly.

Artie Hall scores a tremendous hit with her coon songs. Miss Hall is billed as the modern theatregoer that bustles and a coon song "shouter." She is more of chignons are picturesque, but there is atmosphere in the play, and even if the work is not new or very probable, neveran artist in the rendition of these songs than most vaudevillians who go in for ragtime. Even with that now classic melody, "Go 'Way Back," Miss Hall was theless it tells a pretty little love story There is probably less action in "Captain Jinks" than in any of the Fitch plays that have been seen here this season, but there is an abundance of the Fitch almost able to impress upon the audience the fact that they were hearing the num-ber sung for the first time. Frank Hayes smart talk and many little comedy quips in the dialogue which are made more charming by Miss Berrymore's natural-

Persons who care for first-class vaudeville should by all means go to Chase' this week. But once in a season is there such an all around excellent bill offered.

Victorien Sardou's play, "Fedora, the late Fanny Davenport, forms the bill of the Lafayette Theatre this week, fair presentation of the piece.

and what is more, gives an opportunity to witness the splendid work on the part of Miss Barrymore.

The supporting company is generally acceptable. George W. Howard makes a good loking and capable Captain Jinks, and George W. Barnum is seen to ad-vantage in the part of the prima donna's outer father, while Estelle Mortimer gives a good character delineation of an elderly gushing woman. There is no opportunity in the play for lavish stage setting, but the opening scene, a New York dock, is well presented, and in the second act everal curious-looking females appear in ostume to represent the ballet dancers dition to the Bellows company n the operatic productions of the sixties

Bijou.

"The Old Homestead," now enjoying its exteenth season, is at the Columbia heatre this week, and last night made its customary hit with an audience that was entirely too large for the seating burlesque

The olio part of the show is headed by Andy Lewis and company, who present a and go, and be forgotten, but "The Old novel sketch called "The Cocaine Fiend." Rose, who dramatizes all the popular Homestead' has a habit of going on for- in which Mr. Lewis is given a chance to ver, each season showing some new beau- show the exaggerations peculiar to the ties of homely humor or pathos, or some users of the drug. There is an abundance of laughter in the piece, and it is capi ber of plays of a similar character come tally played.

Miss Reata Winfield accomplishes a remarkably difficult feat-she interests a turned into a four-act play, and the greatest praise their promoters have striven for is the honor of being called male audience with violin solos so well that she is given some of the heartiest applause of the entire programme. Miss Winfield plays with much feeling, and triumphs over technical difficulties as few concert violinists are capable of doing. Lawrence and Harrington, as the Bowery Speilers, have a very funny and enjoyable offering, while Harrigan, the tramp jugcler, amuses and mystifies the audience with seemingly impossible feats. Three Madcars sing and dance very well and perform some acrobatic achieve-ments of an unusual character.

> There will be special matinees for ladies is week on Friday and Saturday, and on hese occasions smoking will be elim nated.

Thompson's play the success it is in years agone are as potent as ever.

Of course most of the interest last night was centred upon Denman Thompson, whose Joshua Whitcomb remains the same lovable person as ever. Mr. Thomp-on has not become mechanical in his work notwithstanding his long career in the single role, and invests the part with

for much of the applause of last night's Columbia audience, and its efforts were really admirable. Mr. Kappeler's rendi-tion of "The Palms" being particularly ionsensical skits. The real novelty of a generally good The cast includes Charles Carter, Free Louis H. Croxson, Frank Knapp. A. Hanna, Annie Thompson, Louis: Moore, name.

Elleen C. King.

There will be matiness of The Old

There will be matiness of Saturday. Moore, Ethel Ormonde, Cella Baker,

ong and dance sketch, "A Certain Party, ter of fact there wasn't a turn on the bill secially the upper region. The short loses with an exhibition of the day

> Ohio Postmaster Visits Department. Mr. W. H. Tucker, postmaster of Teldo. Ohio, called upon First Assistant Postmaster General Johnson yesterday

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specials for today: Fast Black Percaline, full hased finished only Warranted Fast Black Beetled Percaline, full yard wide, only, yard. quality Percaline, such as greens, tans, grays, etc., only, yard .. Neva Linings in all ew colorings, only,

Shrunk Duck, in black, gray, and tans, only, yard..... Coolle Silk, lighter weight and wears

Crinolette for stiffening

"Fedora" Revived by the Lafayette Company.

which has been presented to the American public by the distinguished French tragedlenne, Sarah Bernhardt, and also by where the Bellows stock company gives a

Sardon may always be relied upon to kill and to kill generously, and in "Fedora" he has not diverged from this sons to bid her welcome. Among those who greet her are three dandles of the time. One of them, Captain Jinks, wagers with one of his companions that he will gloomy policy. The play tells a story of the Russian court with the almosphere of Nihllism hanging heavy throughout the telling. There are plots discussed which are supposed to seriously affect the national Government, and many intriguing men and scheming women, whose combined efforts to keep things in a general turmoil have furnished the author with much material for an interesting stage story. If one might be permitted trate that young man's suit. After Captain Jinks has made love, proposes and been accepted, he is renounced when he refuses to deny the authenticity of the note to pay. Of course, Mr. Fitch contrives to have his heroine accept an explanation and all ends well. change some of the names to Smith or Jones, and do away with some of the Czoliwenovitchs or Moscozowskis, it Czoliwenovitchs or Moscozowskis, would be easier to follow the plot; t is one must pay the strictest atten-ion and so not put the blame of the killing or intriguing on the wrong man. The story is, however, highly interesting, and the separate members of the company are congenially cast for the most part, while the production is given with the stomary excellence of the Bellow

Lillian Lawrence makes Fedora a very beautiful and contradictory woman, ac-cording to the original idea of the author. White Whitlessey is a refined, manly and thoroughly lovable Loris Ipanoff, while the few bright lines which are combined in the small role of Houvel are capitally read by Charles Wyngate. John T. Sul-livan is a quiet and effective Jean de Serieux, and Myron Leffingwell is enstrusted with two small roles which he plays acceptably. A minor part, that of a servant, Dimitri, is enacted very credit-ably by J. Fred Holloway, a recent ad-

Vandeville and Burlesque at the

The last week of the Bijou under its old name-it will be known after next week as the Empire-is devoted to an unusually good offering of vaudeville and

Bert Leslie's burlesque this week is called 'In a Tangle," and is a veritable tangle of ludicrous incidents that serve to keep the audience in a roar from the beginning to the end of the piece. During the progress of the burlesque are sung by May Hoey, Nellie V. Nichols, Susie Rocamora, Grace Spencer, with the assistance of Messrs, Rogers, Cameron, and Taylor, and the Howard Sisters sing bout "Girls.

Kernan's-"City Club" Burlesquers. "The City Club" burlesque company

urnished entertainment of a highly pleas ing nature at Kernan's Lyceum to two oig audiences yesterday. It is a good, strong bill from the rise of the curtain on "The City Club at the Seaside" to the inale, which falls on "The City Club at he Pan-American," two brisk musical

dia is presented by the four juggling Normans, boys ranging from six to eigh teen years of age, who introduce club swinging in more varied and difficult movements than ever seen here before. The Sisters Lane—Ada, Alice, and Laurn— are as good as usual in their singing and acrobatic act. Grace Leonard "makes good" in several new songs, and Martells and Lancaster do an amusing acrobati turn. Dave Ferguson and Charles B. Wat-son score a decided hit in their comedy and the Golden Gate Quartette, composed of four colored singers and dancers, as-sisted by Fanny Winfred, furnish amusesent which pleases the whole house, es

The visit was a personal one, the tw centlemen being old acquaintances. "The

Dentist."

We make a specialty of matching all pring shades of dress fabrics.

All the new spring shades in fine 150 cuality Percaline, such as greens.

dresses; this is light weight and shrunken. Special..... 

and Anna Suits have a good singing and dancing turn in which the terpsichorean talents of Mr. Hayes are prominently manifested. better than silk; Just the thing for 390 lining light materials; all the new spring shades and black....... Black Back Fancy Waist Lining; 18c quality. Spe

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It's too bad to sacrifice good, re-liable furniture at such prices as we name this week, but we must make room for new spring goods that are already arriving. We cap this bargain climax by giving our patrons the benefit of the most liberal credit terms ever known No notes. No interest. Every qual-ity guaranteed. Carpets and mat-tings laid free of cost.

#### Sideboards.

Beautiful creations in oak-richly mirrored and carved-reduced as follows: \$42 50 Sideboard ... \$55.00 Sideboard.

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Elegant 3-piece Parlor Suites, well made and handsomely uphol-

Mahogany Frame Suites.

\$20.00 Suites cut to..... \$22.50 Suites cut to......\$16.75 \$24.00 Suites cut to......\$17.50 \$25.00 Suites cut to.....\$18.00

Birds'-eye Maple Suite. \$12.98 Our new Spring Mattings, Go-Carts, and Baby Carriages are here the handsomest patterns of the season. Cheaper on credit than elsewhere for cash. We have just added a complete line of Dangler Gasolene Cooking Stoves—all sizes

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